



FESTIVAL EVENTS OPEN TO DAY-PASS ACCESS AT THE SYDNEY CONSERVATORIUM OF MUSIC

Saturday 5 July 2008

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PERFORMANCES

Recital Hall East 1:30pm

HONKYOKU: SHAKUHACHI AND ZEN I

Performers: Kaoru Kakizakai, Kazushi Matama, Carl Rathus, Stan Kakudô Richardson, Tadashi Tajima, Zenpo Simura

Recital Hall West 1:30pm

YOSHIO KURAHASHI'S MUJÛAN CONCERT

Performers: Jûzan Akiyoshi, Martha Fabrique, Preston Keido Houser, Jane Kiltthau, Yûzan Nakata, James Nyoraku Schlefer, Ronnie Nyogetsu Reishin Seldin, Natsuko Tanaka; Philip Flavin and Ayako Kurahashi (koto, shamisen, voice)

Recital Hall East 3:30pm

HONKYOKU: SHAKUHACHI AND ZEN II

Performers: Elizabeth Reian Bennett, Kifû Mitsuhashi, Alcvin Ramos, Shôdô Sakai, Ronnie Nyogetsu Reishin Seldin, Kômei Takemura

Recital Hall West 3:30pm

SANKYOKU: CLASSICAL ENSEMBLES I

Performers: David Kansuke Wheeler, Reiko Yokota; Akiko Fujii and Akiko Watanabe (koto, shamisen, voice)

Jazz Café 9pm

LATE NIGHT JAZZ OPEN MIC

WORKSHOPS

Shika no Tône Performance – Kômei Takemura
Zen Listening, Zen Practice – Stan Kakudô Richardson
Lecture: Historical Perspective on Zen and the Shakuhachi – Tom Hare
Panel: Old Flutes – John Singer, Zenpo Simura
E-mu Ensemble Performance – Christopher Yohmei Blasdel; Hideaki Kuribayashi (koto)
San'ya Performance – Tadashi Tajima
Performance Breathing – Kuniyoshi Sugawara

Sunday 6 July 2008

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PERFORMANCES

Verbruggen Hall

SHAKUHACHI MASTERCLASS I 9:30am

Reibo Aoki II

SHAKUHACHI MASTERCLASS II 10:45am

Kodô Araki V - Timbral Travels with Meri-Kari

Music Workshop Hall 1:30pm

SAWAI INTERNATIONAL KOTO SCHOOL CONCERT

Performers: Satsuki Odamura and Hideaki Kuribayashi (koto); others

Recital Hall East 1:30pm

HONKYOKU: SHAKUHACHI AND ZEN III

Performers: Reibo Aoki II and Shôji Aoki, Bronwyn Kirkpatrick, Retsuzan and Shôzan Tanabe, John Singer, Daniel Nyohaku Soergel

Recital Hall East 3:30pm

CONTEMPORARY CREATIONS I

Christopher Yohmei Blasdel, Tomoe Kaneko, Shunzan Matsushita, Seizan Matsuzaki, Hiromu Motonaga, Anne Norman, Akihito Obama, Kaoruko Saijô, Kuniyoshi Sugawara, Shikû Yano; Izumi Fujikawa (koto)

Jazz Café 10:30pm

LATE NIGHT JAZZ OPEN MIC

WORKSHOPS

Miyagi Piece Performance – Masateru Andô (koto, voice)
Didjeridu Playing – Matthew Doyle, Alcvin Ramos
Improvisation – John Kaizan Neptune
Lecture: Women in Shakuhachi, New Horizons – Martha Fabrique
Panel: Old Flutes and Jinashi – Zenpo Simura, Brian Ritchie
Non-Japanese songs on Shakuhachi – Robert Herr
Tsuki no Kyoku Performance – Elizabeth Bennett

Monday 7 July 2008

PERFORMANCES

Verbruggen Hall

SHAKUHACHI MASTERCLASS III 9:30am

Junsuke Kawase III - Qigong and the shakuhachi

SHAKUHACHI MASTERCLASS IV 10:45am

Kôhachirô Miyata - Techniques for the 7-hole shakuhachi

Recital Hall East 1:30pm

HONKYOKU: SHAKUHACHI AND ZEN IV

Performers: Elizabeth Reian Bennett, Michael Chikuzen Gould, Peter Hill, Taizan Kawamura, Akikazu Nakamura, Akihito Obama, Bill Shôzan Shultz; Sebastien Gishin Cyr (shômyô chant)

Recital Hall West 1:30pm

CONTEMPORARY CREATIONS II

Performers: Christopher Yohmei Blasdel, Martha Fabrique, James Franklin, Teruo Furuya, Kaoru Kakizakai, Ken Kanzaki, Kazushi Matama, Chikuzan Nanba, Véronique Piron; Haruko Watanabe (koto)

Recital Hall East 3:30am

SHIKÛ YANO MINI-CONCERT.

Performers: Shikû Yano, others.

Recital Hall West 3:30pm

SHAKUHACHI SPIRIT

Performers: Junsuke Kawase III, David Kansuke Wheeler and others, Katsutoshi Iida et al, Ken Kanzaki, Tomoe Kaneko, Shunzan Matsushita, Kaoruko Saijô, Reiko Yokota.

Jazz Café 9pm

LATE NIGHT JAZZ OPEN MIC

WORKSHOPS

Murasaki Reihô Performance – Shôdô Sakai

Lecture: Historical and Jinashi Flutes – Zenpo Simura

Blowing Technique - Akikazu Nakamura

Panel: Shakuhachi Making – Shûgetsu Yamaguchi, John Kaizan

Neptune, Zenpo Simura, others

Sound and Body – Christopher Yohmei Blasdel

Lecture: On Ornaments in Sankyoku Performance – Gunnar Linder

Tuesday 8 July 2008

PERFORMANCES

Music Workshop Hall 9:30am

CONTEMPORARY CREATIONS III

Performers: Jim Franklin, Hidekazu Katô, Riley Lee, James Nyoraku Schlefer, Ned Rothenberg; Hideaki Kuribayashi (koto), Ying Ho (piano)

Recital Hall East 9:30pm

HONKYOKU: SHAKUHACHI AND ZEN V

Performers: Teruo Furuya, Yoshio Kurahashi, Marco Lienhard, Hôzan Nomura, Michiaki Okada, Jûmei Tokumaru

Recital Hall West 11am

MARTY REGAN COMPOSITION CONCERT

Performers: Christopher Yohmei Blasdel, Kaoru Kakizakai, Yoshio Kurahashi; Izumi Fujikawa (koto), Philip Flavin (shamisen)

Music Workshop Hall 1:30pm

SANKYOKU: CLASSICAL ENSEMBLES II

Performers: Gunnar Jinmei Linder, John Singer; Masateru Andô, Akiko Fujii, Akiko Watanabe (voice, koto, shamisen)

Recital Hall East 1:30pm

CONTEMPORARY CREATIONS IV

Performers: Christopher Blasdel, Rob Foster, Véronique Piron, Brian Ritchie, Adam Simmons; Kurt Ellenburger (piano)

Recital Hall West 1:30pm

TADASHI TAJIMA MINI-CONCERT

Performers: Tadashi Tajima and others

Recital Hall West 3:30pm

JAPANESE SPIRIT

Performers: Marco Lienhard, Stan Kakudô Richardson, Bill Shôzan Schultz, Ronnie Nyogetsu Reishin Seldin, Adam Simmons

WORKSHOPS

Ensemble – Shôzan and Retsuzan Tanabe

Honshirabe and Sutra Chanting – Michael Chikuzen Gould and Sebastian Gishin Cyr (shômyô chant)

Dôkyoku Sound Production – Kaoru Kakizakai

Echigo San'ya Performance – Ronnie Nyogetsu Reishin Seldin

Shika no Tône Performance – Teruo Furuya and Peter Hill

Woodshedding: the Art of Practice – James Nyoraku Schlefer

Basics of Honkyoku Playing – Toshimitsu Ishikawa

Sankyoku Ensemble Playing – Jûnmei Tokumaru,

Gunnar Jinmei Linder, Akiko Fujii, Akiko Watanabe

Lecture: The Challenges of World Music for the Creative

Musician – Ned Rothenberg

Meri Techniques – Peter Hill